17 JAN 1971

Field Ruled for 25 Years by Foster, Hoyt and Cervi

> TY ANTHONY REPLEY Special to The New York Times

DENVER, Jan. 16 - Three men who dominated Denver newspapering for a quarter of a century have retired or died in the last few weeks, bringing on a widespread series of management changes.

Jack Foster, 64 years old, retired Dec. 31 after 30 years as editor of The Morning Rocky Mountain News, a tabloid that is part of the Scripps-Howard Newspapers chain. He was replaced by the paper's former managing editor, Vincent M. Dwyer, 58.

E. Palmer Hoyt, 73, editor and publisher of The Denver Post for almost 25 years, retired Jan. 1 and was replaced by Charles R. Buxton, 57, who had been The Post's general

manager: Eugene S. Cervi, 64, founder of the muckraking weekly business newspaper, Cervi's Rocky Mountain Journal, died of a heart attack Doc. 15. Mr. Cervi had been in ill health for more than a year and had turned over the job of editor and pub-lisher to his daughter, Mary Claire, 36.

All three men had a strong impact on Denver journalism.

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Mr. Foater took over The
Rocky Mountain News in 1949
when Scripps-Howard was
ready to close it down. Its circulation was only 30,000 daily,
compared with 167,000 daily
at The Post. Today, the circulation is 200,000 at The News,
compared with 260,000 at The Post. The Post has a commanding lead in Sunday circulation, 350,000 to 225,000.

Last week, The News announced that Michael B. Howard, former city editor of the paper, had been appointed to succeed Mr. Dwyer as manag-

succeed Mr. Dwyer as managing editor. Mr. Howard, 28, is the son of Jack R. Howard, president and general editorial manager of Scripps-Howard.

At The Denver Post, Mr. Hoyt brought respectability and a national reputation to a newspaper that had had a rough and rowdy beginning. One of its founders, for example, F. W. Bonfils, who died in ple, F. W. Bonfils, who died in 1933, was once called a "rat-tlesnake," a "public enemy" and a "contemptible dog" by the state chairman of the Democratic party.

Mr. Hoyt's replacement, Mr. Buxton, will have less power in the affairs of the newspaper. William Hornby was named executive editor of The Post and John Rogers managing editor.

The Post's management has been fighting efforts by Sam-uel I. Newhouse, New York publisher, to take over the newspaper. Mr. Newhouse is a newspaper. In: Newholder and re-cently won a lawsuit in Fed-eral District Court forcing the paper to auction publicly a block of its stock. The Fost management has appealed the decision.

On Dec. 14, former Vice President Hubert H. Hum-phrey, former United Kellons Representative Arthur J. Goldborg and Gov. John A. Love of Coloredo headed a gather-ing of 400 guests at the Brown Palace Hotel to honor Mr. Hoyt.

Mr. Cervi's was one of the most outspoken voices in American journalism.

In announcing the appointment of Mr. Buxton last September, Mr. Cervi said that "when a person becomes ediwhen a person becomes col-tor and publisher of The Den-ver Post, that person automat-ically becomes a significantly powerful factor in public opin-ion-making in these mountain states.'

Then he added, in his char-

acteristic style:
"He also becomes the hired;
well-paid, nenowning custodian well-paid, nonowning custodian of all the policies, trade practices, functionary purposes and subtle blackmailing techniques and other vested privileges rooted in illegality and immorality that systematically go with monopolies in which great effort must be made to conceal evils."

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His thoughts were kindler toward the new managing cditor of The Rocky Mountain News, whom he called, "a new and bright young force."

"Until he shows other colors, young Howard has to be seen as decent and idealistic while effectively improving the craftemenship at the morning newspaper," Mr. Cervi wrote. The Denver Post, in commenting on his death, said that

menting on his death, said that "much of what Cervi said about us over the years seems

to us to be unfair, inaccurate or downright wrong."
"But he was a lively, provecative, intelligent, colorful and tempestuous man who brought

vitality and excitament to Denver journalism,"

Tom Gavin, a Denver Post columnist, said that Mr. Cervi

was often wrong.
"But about seven times in 10, he was right," he said, "searingly, piercingly, abrasively right.

"And, listen, it's good for a community and for a community's so-called leaders — yes, and for its newspapers, too -to know that out there somewhere is somebody ready to shout and point and jump up and down in outrage when bum

and down in outrage when build decisions are made.

"The harpooner is seldom cherished by the whales... and so Gene Cervi was not universally loved."

Mr. Cervi's Journal has a weekly circulation of 10,600 and like all root estate trans-

and lists all real estate trans-actions in the Denver area, trust deeds, building permits, new businesses, bankruptoies, car sales, tax liens and construction projects soliciting

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